FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035403 **Type of Permit:** FILMING **Release Date:** 01/14/2011

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title A THIN LINE

Type of Production TV Movie

Producer FERN MARTIN

Director LESLIE LIBMAN

1st AD TBD TBD

Production Manager SCOTT HOHNBAUM

FilmL.A. Coordinator Yulizza Ramirez

Location Manager ROCKY BROOKS
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-752-8739
Secondary Phone

Fees

Posting 300	$207.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$900.00

Total Permit Fee $2,047.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00035403	**Location Manager**	ROCKY BROOKS
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-990-7803
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	A THIN LINE		

Location Address 2788 Monte Mar Terrace, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 1/18/2011 - 1/20/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
CHEVIOT HILLS.pdf
New Remote, Matt Biulveban (P).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Interior Dialogue; TRUCKS OVERNIGHT;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez

Coordinator Note NO RAPG MONITOR REQUIRED FOR PARKING AT CHEVIOT HILLS 1/18-20/11.

Parking

Base Camp
Location Type : LA City Park
Street : Cheviot recreation center 30 spaces each day RAPG#

Crew Parking
Location Type : LA City Park
Street : Cheviot recreation center 30 spaces each day RAPG#

Posting "No Parking" signs W/S MOTOR AVE, Recreation Center Drive - North 300 feet

Approximate Footage 0 - 300 **Log Number** 9691

Date(s) 1/18/2011 to 1/20/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S MCCONNELL, MONTE MAR TERRACE - NORTH 100

Approximate Footage 0 - 300 **Log Number** 9692

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Summary Information — Location

Permit Number	F00035403	**Location Manager**	ROCKY BROOKS
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-990-7803
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	A THIN LINE		

Date(s) 1/18/2011 to 1/20/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S MONTE MAR TERRACE, 100 FEET IN FRONT OF LOCATION 2788 MONTE MAR TERRACE

Approximate Footage 0 - 300 **Log Number** 9692

Date(s) 1/18/2011 to 1/20/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to crew park from 1/18/11 through 1/20/11 from 7am to 10pm.
- Okay to crew park 30 cars.
- Must park in legal spots only.
- Must only park in the North East Lot.
- Gates lock at 10:45pm.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35403
NEW REMOTE PRODUCTIONS– A THIN LINE
(CHEVIOT HILLS)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NEW REMOTE PROD. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit), and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its agents) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. A copy or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/19/10

Representative's Signature

MATT GILLESPIE

Representative's Name (Please Print)

PRODUCER

Representative's Title (Please Print)

NEW REMOTE PROD.

Name of Principal (i.e. company name)

(Please Print)

1515 BROADWAY
NEW YORK, NY
10036

Principal's Mailing Address (Please Print)

212-846-4600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1461 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

PPS COPY